

---

## Delta mock examination 2 – Paper 1

---

### Task One

Provide the term for each definition.

Provide only **one** answer per question.

- a. A syllabus based on carefully graded language system and forms
- b. A grammatical category which allows users of the language to express their views of an event, proposition or state in terms of obligation, likelihood, desirability, truth, ability etc.
- c. A type of mental processing that allows the construction of correct language by the application of given rules
- d. A term to describe the phenomenon of a word having two different but closely connected meanings
- e. The term to describe the use of the same word as a noun and as a verb derived from it
- f. A sound formed by interrupting the air flow in the mouth completely and then suddenly releasing it.

### Task Two

Provide a definition and an appropriate brief example or illustration for these terms.

- a. A fixed idiom
- b. A conjunct
- c. A causative verb
- d. An intrusive semi-vowel

### Task 3

The extract for this task is a speaking activity for an intermediate-level class (CEFR level B1/B2) of learners.

Identify a total of three key language features or subskills learners at this level would need to use in order to complete the activity successfully. Provide an example specific to this activity to support each choice.

#### Extract:

*Think of three attractions in a city you know well.*

*With two partners briefly describe the attractions and give a reason why you should plan to visit each one in a single day.*

**Task four**

The text for this task is reproduced below. It was written by a learner in an intermediate class (CEFR B2) in response to the following task:

You have arranged to have dinner with three friends next Friday evening to celebrate one of their birthdays.

At the time, you forgot that you were working that evening so now you need to suggest two alternatives:

- a) That you rearrange the dinner for another night or
- b) If that is not possible that you come late after they have eaten

Write an email to your friends but invent an excuse to cover the fact that you simply forgot you had to work!

*Hi John, Maria and Petra,*

*As you know, my boss often does that sort of thing and there's not much I can do about if I want to stay in my job.*

*I know we are supposed to have dinner together on Friday but he said has come up something at work and I must to be there late in that evening.*

*This all means I can't join you for dinner at any event but if we can re-arrange the date (for, maybe, Saturday or on Thursday before) I should be able to come.*

*When that's not possible, why don't you three go ahead and eat and I'll come join you after the meal for a drink and a talk.*

*Apparently, I'd prefer the first preference because I am looking forward to seeing you and wishing Petra a happy birthday but I know that it cannot be possible to re-arrange things at short notice.*

*Let me know what you think?*

*All the best,*

*Angie*

Identify four key strengths and / or weaknesses of the text. Provide an example of each.

Your answer should focus on some or all of the areas listed below:

- Task achievement / effect on the target reader
- Organisation and cohesion
- Accuracy of grammar
- Appropriateness
- Accuracy of spelling

**Task Five**

The text for this task is reproduced below.

- a. The text is a page section of a website. It is designed to explain the writer's views on copyright. Identify five features of the text that are characteristic of its genre and state what it is. Give one example of each feature you identify. Identify no more than one feature of layout.
- b. Look at the following extracts from the text.

Comment on the **form** and **meaning/use** of the words **highlighted** as they are used in the text.

- That means
- Although
- And while
- Anyway
- Or more likely

Comment on the use of contractions and colloquialisms in the text.

- c. Look at the following **highlighted** items in the text and comment on what difficulties learners may have in:
- Comprehension
  - Pronunciation
  - Form.

Item 1: Email it, share it, reprint it with or without credit

Item 2: I'd prefer people buy my ebooks, but if they want to share with friends, they have every right to do so.

Item 3: the protectionism that is touted by "anti-piracy" campaigns and lawsuits and lobbying

Item 4: What if someone takes my work and turns it into something brilliant, and becomes the next James Joyce?

The text:

## Uncopyright

This entire blog, and all my ebooks, are uncopyrighted (since January 2008).

**That means** I've put them in the public domain, and released my copyright on all these works.

5 There is no need to email me for permission — use my content however you want! Email it, share it, reprint it with or without credit. Change it around, put in a bunch of swear words and attribute them to me. It's OK.

Attribution is appreciated but not required.

**I'd prefer people buy my ebooks, but if they want to share with friends, they have every right to do so.**

### Why I'm releasing copyright

10 I'm not a big fan of copyright laws, especially as they're being applied by corporations, used to crack down on the little guys so they can continue their large profits.

Copyrights are often said to protect the artist, but in most cases the artist gets very little while the corporations make most of the money. In the 4+ years I've done this experiment, releasing copyright has not hurt me, the creator of the content, a single bit.

I think, in most cases, **the protectionism that is touted by "anti-piracy" campaigns and lawsuits and lobbying** actually hurts the artist. Limiting distribution to protect profits isn't a good thing.

15 The lack of copyright, and blatant copying by other artists and even businesses, never hurt Leonardo da Vinci when it comes to images such as the Mona Lisa, the Last Supper, or the Vitruvian Man. It's never hurt Shakespeare. I doubt that it's ever really hurt any artist (**although** I might just be ignorant here).

20 **And while** I'm certainly not da Vinci or Shakespeare, copyright hasn't helped me, and uncopyright hasn't hurt me. If someone feels like sharing my content on their blog, or in any other form for that matter, that's a good thing for me. If someone wanted to share my ebook with 100 friends, I don't see how that hurts me. My work is being spread to many more people than I could do myself. That's something to celebrate, as I see it.

And if someone wants to take my work and improve upon it, as artists have been doing for centuries, I think that's a wonderful thing. If they can take my favorite posts and make something funny or inspiring or thought-provoking or even sad ... I say more power to them. The creative community only benefits from derivations and inspirations.

This isn't a new concept, of course, and I'm freely ripping ideas off here. Which is kinda the point.

5

## Counter arguments

There are a number of objects that will likely be brought up to this idea, and here are a few of my responses:

**1. Google rank will go down.** My understanding is that Google penalizes pages that have exact duplicates on other sites, when it comes to PageRank. But in 4+ years of uncopyright, I have had no loss in PageRank. **Anyway,** SEO isn't important to me.

10 **2. You'll lose ebook revenues.** If people buy my ebook and then distribute it to 20 people, and each of those distributes it to 20 more, and those to 20 more ... I've lost \$76,000 in ebook revenues. Perhaps. That's if you agree with the assumption that all those people would have bought the ebook if it hadn't been freely distributed. I don't buy that. In this example, thousands of people are reading my work (and learning about Zen Habits) who wouldn't have otherwise. That's good for any content creator. Also: I've made more money since releasing copyright, by *far*, than when I had copyright.

15 **3. Who knows what people will do with your work?** Someone could take my work, turn it into a piece of crap, and put my name on it. They could translate it with all kinds of errors. They could ... well, they could do just about anything. But that kind of thinking stems from a mind that wants to control content ... while I am of the opinion that you can't control it, and even if you can, it's not a good thing. **What if someone takes my work and turns it into something brilliant, and becomes the next James Joyce?** **Or more likely,** what if they take the work and extend the concepts and make it even more useful, to even more people? Release control, and see what happens. People are wonderful, creative creatures. Let's see what they can do.

20 **4. What if someone publishes a book with all your content and makes a million dollars off it?** I hope they at least give me credit. And my deepest desire is that they give some of that money to a good cause.

**5. But ... they're stealing from you!** You can't steal what is given freely. I call this sharing, not piracy.

From: <https://zenhabits.net/uncopyright/>